

**PANTEION UNIVERSITY Centre for Gender Studies**

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## **INTERNATIONAL CONFERENCE**

**'Changing Gender! Research, Theory and Policy  
for Gendered Realities of the 21st century'**

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### **ABSTRACT**

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### **TITLE**

**"Gendered representations in the NEW *Anthology of literary texts for kindergarten*, published by the Ministry of Education"**

As conveyors of social values and behaviours of tangible reality, literary texts for children constitute an essential means for the socialisation of young readers. In the field of education, literature holds an important place, because it serves a multitude of educational goals, primarily that of socialisation. This role becomes even more important in regards to children of very young ages, when identification and mimicking are still very strong and through them mentalities are acquired and strengthened, while behaviours that are already adopted can be toned down.

This presentation is based on quantitative content analysis and it seeks to uncover gendered representations of the sexes, as these are recorded in the 303 pages of the *Anthology of literary texts for kindergarten*, which was published by the Ministry of Education in 2001 and has been distributed for use in the public schools system.

To what extent do the types of texts included in this manual correspond to the needs of contemporary education in the post-feminist era, when new statutory frameworks regarding the equality of the sexes are implemented? Which spirit do they mirror, and what behaviours do they reflect in the new age?