

DIGITALIZATION OF WOMEN'S MOVEMENT ARCHIVES

- ◆ In digital form has been made available one of the most important periodicals for examining the history of the women's movement, "Woman's Struggle", of the League of Woman's Rights. The archival material covers the following periods of the magazine's circulation: 1923 – 1936, 1964 – 1967, 1979 – 1989, 1990 to the present.

The archive is on the website and its contents can be accessed via a number of search criteria: date of issue, title, author, subject.

- ◆ Cataloguing and classification of the around 1.500 books of the "Delfys" Women Archives and digitalization a part of the archive's visual material.

LECTURES – DAY CONFERENCES - MEETINGS

- ◆ Lecture by Teo Siew Yean of the Brunei Darussalam university on: "Gender Wage Differentials in Asia and Europe: An Overview of Issues and Findings", in collaboration with the Asia Europe Foundation (2-3-2006).
- ◆ One-day conference on "Gender, the Public Realm and the Mass Media, University Community and Research" in collaboration with the Department of Communication, Media and Culture (Panteion University)(16-3-2006).
- ◆ Lecture by Maria de Lurdes Barbosa Cardenas of the Autonoma Metropolitana University of Mexico on: "The Mass Media and women's participation in the electoral process in Mexico", in collaboration with the Instituto Cervantes (12-4-2006).
- ◆ European Meeting on: "Women's studies/gender studies and women's movement: investigating the links", in collaboration with the ATHENA European Thematic Network for Women's Studies (4-5-2006).
- ◆ One-day conference on the subject "Gender, immigration, daily life" in collaboration with the National Technical University of Athens and KEKMOKOP (Panteion University). Papers by the NTUA research group "Migrant women in Athens neighbourhoods" and Eleni Kambouri (KEKMOKOP) entitled: "He is very strong. He works like an Albanian woman: Immigration, Gender and Everyday Life in Athens" (24-5-2006).

SCIENTIFIC PUBLICATIONS

- ◆ Editorial supervision of the publication "Production of the Social Body" under the direction of Martha Michailidou and Alexandra Halkia ("Katarti" and the feminist journal "Dini").
- ◆ Translation of the collectively written volume "Femmes, genre et sociétés. L'état des savoirs" by Margaret Maruani (ed), [in French][Editions La Découverte]. The book is to be published by "Metaichmio".
- ◆ Translation of the English book "The Line. Women, Partition and Gender Order in Cyprus" by Cynthia Cockburn [Zed Books]. The book is to be published by "Metaichmio".

THE CENTRE FOR GENDER STUDIES
■ Promotes:

- ◆ The development of research in the fields of Gender and Gender Equality.
- ◆ The compilation of print and electronic documentation on gender topics, including a specialized book and video collection.
- ◆ The dissemination of the latest national and international news concerning questions of public policy and gender, as well as access via ICTs to information on issues of gender and gender equality.

■ Information is provided to students on:

- ◆ Opportunities for Undergraduate and Graduate Gender Studies in other Greek Universities or in Europe.
- ◆ Employment opportunities in the fields of Gender Studies and gender policies.

■ Other activities include:

- ◆ Fostering collaboration between students and faculty of Panteion University and of other Greek Universities, and between other institutions and organizations working on gender equality issues.
- ◆ The development of networking with other centres, organizations and networks of women's and feminist studies in Greece, Europe or other countries.

For further information visit the website
www.genderpanteion.gr

THE SCIENTIFIC COMMITTEE OF THE PROGRAMME

Aleka Boutzouvi
Lecturer in the Department of Political Science and History

Alexandra Halkias
Assistant Professor in the Department of Sociology

Antigoni Lyberaki
Professor in the Department of Economic and Regional Development

Marina Meidani
Tutor in the Department of International and European Studies

Maria Paradissi
Lecturer in the Department of Communication, Media and Culture

Xanthi Petrinioti
Professor in the Department of International and European Studies

Alkis Rigos
Associate Professor in the Department of Political Science and History

Maria Stratigaki (Scientific Director)
Assistant Professor in the Department of Social Policy

**PANTEION UNIVERSITY
Centre for Gender Studies**

134, Syggrou Avenue, 1st Floor,
17671, Kallithea, Athens
Tel.: +30-210-9210177-8, fax: +30-210-9210178

E-mail: gender@panteion.gr

Hours: Monday to Friday: 10:00- 17:00
Centre Staff: Maria Koraki and Voula Touri


**Gender
Studies**
in the Political
and Social Sciences

THE AIMS OF THE PROGRAMME

- ◆ To introduce theory and research on the social construction of gender and on gender equality in the curricula of the social and political sciences.
- ◆ To motivate students' interest in issues of gender and gender equality.
- ◆ To provide information about employment prospects in the field of gender equality as a result of the development of applied policies in Greece and the European Union.

THE MAIN AREAS OF WORK OF THE PROGRAMME

- ◆ The development of Gender Studies programmes in the Social Sciences.
- ◆ The introduction of gender and gender equality as topics in undergraduate curricula of participating university departments.
- ◆ The establishment of the Centre of Gender Studies and Gender Equality.
- ◆ The organisation of seminars on topics of applied policies on gender equality.
- ◆ The organisation of lectures on the contribution of a gender perspective to the development of sciences in general and of social and political sciences in particular.
- ◆ The dissemination of information and publications.
- ◆ Digitalization of women's movement archive.

PARTICIPATING UNIVERSITY DEPARTMENTS

- ◆ Department of International & European Studies (DIES)
- ◆ Department of Communication, Media and Culture (DCMC)
- ◆ Department of Social Policy (DSP)
- ◆ Department of Sociology (DS)
- ◆ Department of Economic and Regional Development (DERD)
- ◆ Department of Political Science & History (DPSH)

UPGRADING OF CURRICULA

■ NEW COURSES INTRODUCED BY THE PROGRAMME

- ◆ Gender in International & European Studies (DIES)
- ◆ Women and Cinema (DCMC)
- ◆ Gender and Advertising (DCMC)
- ◆ Gender and Literature (DCMC)
- ◆ Gender and the Labour Market (DERD)
- ◆ Gender, Ideology and Culture (DERD)
- ◆ The History of the Women's Movement (DPSH)
- ◆ Gender and Politics (DPSH)

■ IMPROVEMENT OF EXISTING COURSES ON GENDER

- ◆ International & European Actions for Gender Equality (DIES)
- ◆ Women and Employment (DSP)
- ◆ Gender Equality Policies (DSP)
- ◆ Gender and Social Policy (DSP)
- ◆ Employment, Gender & Inequality (DS)
- ◆ Gender and Contemporary Social Theory (DS)
- ◆ Contemporary Social Theory: The Body and New Technologies (DS)

■ COURSES REORGANIZED TO INCLUDE A GENDER DIMENSION

- ◆ Labour Markets and Employment Policies (DIES)
- ◆ European Law (DIES)
- ◆ Issues in European Integration (DIES)
- ◆ European Organizations (DIES)
- ◆ Theory and Methodology of International Law (DIES)
- ◆ International Law of Development (DIES)
- ◆ European Social Policy (DIES)
- ◆ Welfare State: History, Tendencies and Perspectives (DIES)
- ◆ Private International Law (DIES)
- ◆ Issues of Social Policy in the European Union (DIES)
- ◆ Media law (I) (DCMC)
- ◆ Media law (II) (DCMC)
- ◆ Communication Policy (DCMC)
- ◆ Family and Family Policy (DSP)
- ◆ Introduction to Social Structures and Dynamics (DSP)
- ◆ Introduction to the Sociology of Work (DSP)
- ◆ Globalization and the New Social Movements (DSP)
- ◆ Rural Areas and Regional Development (DSP)
- ◆ Income Inequalities and Poverty (DSP)
- ◆ Social Policy of the European Union (DSP)
- ◆ History of Economic Theory (DS)
- ◆ Introduction to Sociology I (DS)
- ◆ Introduction to Sociology II (DS)
- ◆ Globalization and Social Welfare (DS)
- ◆ Social Policy (DS)
- ◆ European Social Policy (DS)
- ◆ Society, Health and Health Policies (DS)
- ◆ Social and Political Forces in Greece before 1940 (DPSH)
- ◆ The European and Greek Trade Union Movement (DPSH)
- ◆ Political Anthropology (DPSH)
- ◆ Special Issues in Modern Greek Society (DPSH)

** The teaching material produced for the needs of the programme [essays, bibliography, translations of articles and chapters etc.] is to be found on the website.*

OPEN LECTURES

- ◆ by the professor at the George Washington University (USA) **Heidi Hartmann** on the subject of "Evaluating Public Policy from a Feminist Perspective: the Case of the US" (17-12-2003).
- ◆ by the professor at the University of Cambridge (UK) **Juliet Mitchell** on the subject "From 'Gender' to 'Women': New Approaches, New Contents?" (15-3-2004).
- ◆ by the sociologist and research director at the National Centre of Scientific Research (CNRS – France) **Christine Delphy** on "The question of the Veil and the Ethnicity Problem in France" (10-5-2004).
- ◆ by former European Commissioner, MP of State **Anna Diamantopoulou** on "Gender Equality Policies in the European Union" (13-5-2004).
- ◆ by the professor at Oxford Brookes University (UK) **Floya Anthias** on "Gendered Belongings in a Globalising Unequal World: understanding translocations" (7-6-2004).
- ◆ by the professor at University of Paris 8 (France) **Eleni Varika** on "The significance of women's experience in History and the Economic Sciences" (25-2-2005).
- ◆ by the professor at the Institute for Advanced Study, Princeton (USA) **Joan W. Scott** on "The movement for equality: a challenge to French universalism" (18-10-2005).

SEMINARS - PRESENTATIONS

■ GENDER EQUALITY IN PUBLIC POLICIES IN THE E.U AND THE U.N

- ◆ Course of nine seminars with the participation of researchers, professionals and politicians who have discussed their experiences in developing policies on gender equality. Lecturers: **Veronique Degraef, Françoise Gaspard, Catherine Hoskyns, Agnès Hubert, Anna Karamanou, Maria Karamessini, Ketty Kostavara, Ioanna Magganara and Fotini Sianou** (January - October 2005).

■ DOCTORAL THESES AND POST-GRADUATE DISSERTATIONS

- ◆ Series of presentations on gender-related themes providing an opportunity for young scholars, women and men, to discuss their research work and their preliminary research findings with an academic audience engaged in related fields (January – June 2006, October 2006 – January 2007, February 2007 – May 2007).

■ PRESENTATION

- ◆ By **Shahra Razavi** of the United Nations' Research Institute for Social Development (UNRISD) report "Gender Equality: Striving for Justice in an Unequal World", in collaboration with the League of Women's Rights (Spring 2006-2007).

INTERNATIONAL CONFERENCE (2/3-6-2005)

At the International Conference "Changing Gender! Research, Theory and Policy for Gendered Realities of the 21st century" there was presentation of scientific research, theoretical analyses and policy evaluations with the emphasis on gender. The sessions dealt with at the Conference were:

- ◆ Engendering Work
- ◆ Technologies of the Contemporary
- ◆ Self Beyond the Limits of Gender
- ◆ Gendered Disidentifications: Nation-Race-Religion
- ◆ Violence in peace and war
- ◆ The Gender of Language
- ◆ Representing Gender in Literature
- ◆ The Education of Gender

FILM SCREENINGS

■ THREE-DAY FILM FESTIVAL

A tribute to the cinema of German women film-makers with the collaboration of the **Goethe Institute** and the **Friedrich Ebert Foundation**. The three-day festival included papers on: "History and Society – reflections in films by women directors" and screenings of films by **Claudia Von Alemann, Helma Sanders – Brahm and Margarethe von Trotta** (11/13 -10-2004).

■ ONE-DAY FESTIVAL OF DOCUMENTARIES FILMS BY GREEK WOMEN FILM-MAKERS

The aim of the festival is to familiarize the public with important documentaries by Greek women film-makers and further promote knowledge in the field of representation of women (6-12-2006).

■ SERIES OF FILM SCREENINGS

The series of films on the subject "Gender and Power" was screened on the centre premises and followed by co-ordinated discussion.

- ◆ **Frida** by Julie Taymor (17-2-2005).
- ◆ **Boys don't cry** by Kimberly Pierce (24-3-2005).
- ◆ **Torsch song trilogy** by Paul Bogart (26-5-2005).

■ DIPTYCH SCREENING

- ◆ "From Barby to Rambo: Gender, Mass Media and Advertising" on the subject of construction of male and female identities through advertising and the Mass Media (Spring semester 2006-2007)